

to my nephew Gilberto Nazareth

Brejeiro

(Coquettish)

Tango

Ernesto Nazareth

1893

CD tracks 2&16

Form: A B A

♩ = c. 87

A

F# F#/A# C#7/G# C#/B

bass



F# F#/A# C#7/G# C#/B F# F#/A# C#7/G# C#/B F# F#/A#



solo

C#7/G# C#/B F# F#/A# C#7/G# C#/B A7 A#/G# D#m/F# D#m



f

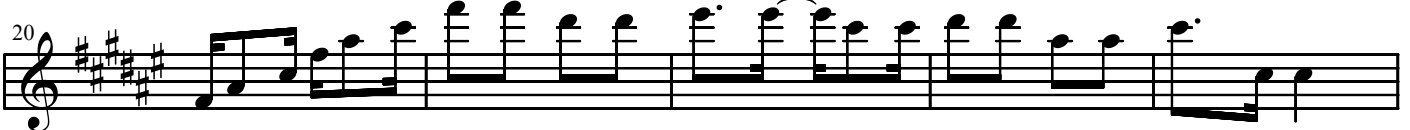
G#7 G#/F# C#7/F C#7 F#/A# G#m/B G#m C#7



f

ff

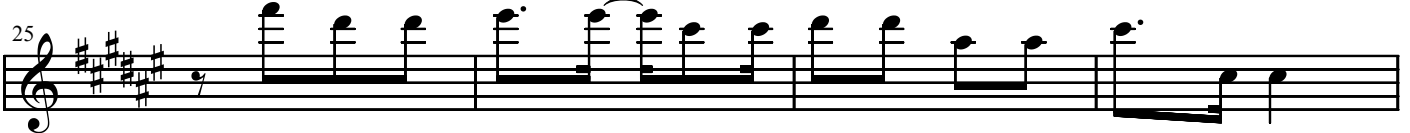
F# F#/A# C#7/G# C#/B F# F#/A# C#7/G# C#/G#



delicately

p

F# F#/A# C#7/G# C#/B F# F#/A# C#7/G# C#/B



p

A#7 A#/G# D#m/F# D#m G#7 G#/F# C#7/F C#7

29

Musical staff for measures 29-32. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains eighth and quarter notes with various rests and accidentals.

F#/A# G#m/B G#°/B C#7/G# C#7 F# G#7

33

Musical staff for measures 33-36. The staff is in treble clef with a key signature of three sharps. It contains eighth and quarter notes with various rests and accidentals.

B C# G#7/D# G#7 C# G#7 C#

37

Musical staff for measures 37-41. The staff is in treble clef with a key signature of three sharps. It contains eighth and quarter notes with various rests and accidentals. A dynamic marking *f* is placed below the staff.

Fm/C C7/G C7 Fm G#7/D# C#

42

Musical staff for measures 42-45. The staff is in treble clef with a key signature of three sharps. It contains eighth and quarter notes with various rests and accidentals. A dynamic marking *f* is placed below the staff.

G#7/D# G#7 C# G#7 C# F7/C

46

Musical staff for measures 46-49. The staff is in treble clef with a key signature of three sharps. It contains eighth and quarter notes with various rests and accidentals. A dynamic marking *swinging* is placed below the staff.

A#m F#6 C#/G# G#7 C# F F

50

Musical staff for measures 50-53. The staff is in treble clef with a key signature of three sharps. It contains eighth and quarter notes with various rests and accidentals.

D.C. al \oplus