

# A FLOR AMOROSA

## FOLKA

PELO COMMENDADOR

### JOAQUIM ANTONIO DA SILVA CALLADO

Ultima composiçao deste estimado artista

Imperial Estabelecimento  
DE PIANOS  E MUSICAS  
NARCISO, ARTHUR NAPOLEAO & MIGUEZ  
Rua do Ouvidor Nº 89  
RIO DE JANEIRO

B

Imp. de Narciso, Arthur Napoleao & Miguez

Julho Dez 1880

(Rev. Nacional & Paris)

MUSICAS, PIANOS  
E  
AGORAS MINERAES  
Nº 103 R. do Ouvidor Nº 103  
YUVA CATONGIA

# A FLOR AMOROSA

POLKA

JOAQUIM ANTONIO da SILVA CALLADO

MUSICAS, PIANO,  
E  
AGUAS MINERAES  
N.º 103 R. do Ouvidor N.º  
TUYVA CANONGUA

*Com graça*

PIANO



*Com expressão*



First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with various ornaments and slurs. The bass staff contains a rhythmic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. It features similar melodic and accompanimental patterns to the first system.

Third system of musical notation, ending with a double bar line and the word "FIM." (Fine) in the upper right corner.

*Com gracia*

Fourth system of musical notation, marked with the tempo instruction "Com gracia" and a dynamic marking "f" (forte) in the bass staff.

Fifth system of musical notation, continuing the piece with more complex melodic and harmonic textures.

Sixth system of musical notation, featuring first and second endings (1<sup>a</sup> and 2<sup>a</sup>) and a double bar line with "D. C." (Da Capo) below it.



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1913