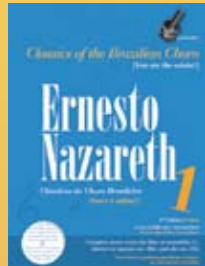




Global Choro Music Corporation Brazilian Choro Play-Along Music

Songbooks - Classics of the Brazilian Choro



- Songtitles:**
- Ameno Resedá
 - Apanhei-te, Cavaquinho!
 - Eponina
 - Escovado
 - Está Chumbado
 - Expansiva
 - Favorito
 - Matuto
 - Odeon
 - Tenebroso
 - Batuque (*duet*)

ISBN-13: 978-0-9793396-6-0
ISBN-10: 0-9793396-6-9



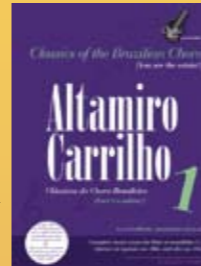
- Songtitles:**
- A Corte na Roça
 - Atraente
 - Catita
 - Cubanita
 - Gaúcho (Corta-Jaca)
 - Lua Branca
 - Não Insistas, Rapariga!
 - Ó Abre Alas
 - Plangente
 - Passos no Choro
 - Sultana
 - Te Amo

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- Songtitles:**
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 - Espinha de Bacalhau
 - Gafanhoto manco
 - Mirando-te
 - Mumbaba
 - Pensando em você
 - Simplesmente
 - Um Chorinho delicioso
 - Um Chorinho em Montevideú
 - Um Chorinho modulante
 - Um Chorinho pra você
 - Nivaldo no Choro (*duet*)

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 - Flauteando na chacinha
 - Frevinho Carioca
 - Guaracy
 - Não resta a menor dúvida
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- Songtitles:**
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 - Bambino (*duet*)
 - Gaúcho (Corta-Jaca)
 - Último Desejo
 - The Entertainer
 - Lua Branca

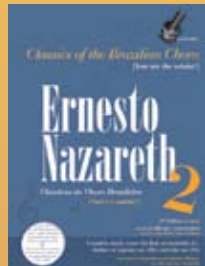
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- Songtitles:**
- Dill Pickles
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 - Hungarian Rag
 - Nightingale Rag
 - Ophelia Rag
 - Ragtime Dance
 - Searchlight Rag
 - Spaghetti Rag
 - The Entertainer
 - Pine Apple Rag (*duet*)



- Songtitles:**
- Brejeiro
 - Confidências
 - Escorregando
 - Faceira
 - Nenê
 - Ouro Sobre Azul
 - Perigoso
 - Ranzinza
 - Zizinha
 - Topázio Líquido
 - Bambino (*duet*)

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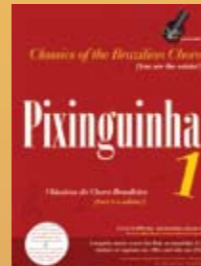
- Songtitles:**
- Bole-Bole
 - Cristal
 - De Coração a Coração
 - Migalhas de Amor
 - Nostalgia
 - Remeleixo
 - Reminiscências
 - Tatibitate
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 - Vale Tudo
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- Songtitles:**
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 - Hermenêutica
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 - Linguagem do Coração
 - Querida por todos
 - Sedutora
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- Songtitles:**
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 - Desprezado (*dueto*)
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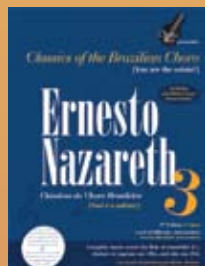
- Songtitles:**
- Dill Pickles
 - Dusty Rag
 - Hungarian Rag
 - Nightingale Rag
 - Ophelia Rag
 - Ragtime Dance
 - Searchlight Rag
 - Spaghetti Rag
 - The Entertainer
 - Pine Apple Rag (*duet*)

CD



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- Songtitles:**
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 - Brejeiro
 - Zizinha
 - Odeon
 - Confidências
 - Labirinto
 - Expansiva
 - Escorregando
 - Gaúcho
 - Tenebroso
 - Ouro sobre Azul
 - Ideal
 - Batuque



- Songtitles:**
- A Fonte do Lambary
 - Atlântico
 - Bombom
 - Desengonçado
 - Gaúcho
 - Gentes! O Imposto Pegou?
 - Ideal
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- Songtitles:**
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 - Doce de Coco
 - Encantamento
 - Eu e Você
 - Implicante
 - Mágoas
 - Nosso Romance
 - Receita de Samba
 - Simplicidade
 - Vascaíno
 - Sapecá (*duet*)

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ISBN-10: 0-9793396-9-3



- Songtitles:**
- A Bruta
 - Bafo de onça
 - Branca
 - Ideal Desfeito
 - Levanta Poeira
 - Não Creio em ti
 - Não me toques
 - Olhos esquivos
 - Os Pintinhos no Terreiro
 - Sururu na Cidade
 - Tardes de Lindoya
 - Tico-Tico no Fubá (*duet*)

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- Songtitles:**
- Batuque Chorado
 - Joãozinho na Seresta
 - Jurubebaíão
 - Chorum
 - Pétalas
 - Alvorecer
 - Cajueiro
 - Tempo Tempo
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 - El Cabong
 - Caminhos
 - Recomeço
 - Aos Ventos

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ISBN-10: 0-9816691-9-0

Songbooks - New composers

General information

Complete solo & accompaniment tracks

Includes CD

Scores: C, Bb and Eb

Size 9 x 12 inches

Presentation: Spiral Bound

Pages from: 48-100

Price: \$15.99-\$29.00

Level of difficulty: easy, intermediate and advanced

Global Choro Music Corporation
presents

Classics of the Brazilian Choro

[You are the Soloist!]

SONGBOOK CATALOG

Brazilian Choro play-along
music and scores for

- Flute
- Mandolin
- Alto and Soprano Sax
- Clarinet

Doi Art by Dulce Rangel



www.ChoroMusic.com



About us

Global Choro Music has offices in the US and Brazil, and is also present in several countries. Its major aspiration and goal is to have the Brazilian instrumental music promoted, recognized and performed in the whole world.

Choro, first instrumental genre to appear in the Brazilian popular music, arises in 1870 in Rio de Janeiro as a result of the combination of European and African musical styles and rhythms.

In the development of the various musical genres within the Brazilian popular music, Choro eventually influenced, whether directly or indirectly, the creation of samba, bossa nova and many other musical genres.

Global Choro Music projects reflect this progression of musical genres. Although primarily focusing on Choro, we are engaged in several other projects in which Samba, Frevo, Maxixe, Baião and a variety of other musical genres are also present. Even Ragtime (the 'American cousin' of Choro) has been the subject of our research and a songbook has been produced and included in our product portfolio.

Whether you are a musician, a student or a music enthusiast, you will discover in our play-along songbooks and audio CD's this amazing music style by listening to or playing-along accompanied by a leading Choro Ensemble.

About our play-alongs

Each volume of the series features a famous composer of this amazing music style, including his/her main compositions in a digitally-mastered audio CD and a high-quality printed music book with the corresponding C, Bb and Eb scores, as well as interviews, biography, and relevance of the author to the history of Choro.

Using the CD, listen to the complete stereo tracks (with soloists) for your reference. Tune your instrument (flute, sax, clarinet or mandolin) using the tuning notes. Now have fun being the soloist, using the accompaniment tracks featuring a leading Choro Ensemble from Brazil.

Testimonials

"The Playalong Books are gifts from Brazilian Heaven. They are essential for any player who wants to learn about Choro; they take us right into the heart of the music."

Paula Robison, Boston, MA

"The books are ultra-easy to use, and handsome at that. Your company is providing an essential resource for anyone interested in developing their skills and exploring all that choro has to offer."

Julie Koidin
Dois no Choro, Chicago, IL

"This music really works. You get the choice of playing along with a professional Choro player or with the fun, kicking accompaniment by yourself. The nice thing is these are real musicians who don't necessarily play just what is written, especially on the repeats, so you get the feel of playing something real. The book is nicely printed and is spiral bound so the pages lay flat."

John Gibson, Vancouver, Canada

"I am a professional flutist who discovered choro music a few years ago. Ever since, I have been desperately trying to get my hands on what ever I could. Unfortunately much of this music is non-published and passed on only through other choro musicians...none of whom I know. I especially love playing along with the accompaniments....they are awesome. Thank you!"

Michelle Brick, Cranford, NJ

Global Choro Music Corporation
859 Corporate Way
Fremont, CA 94539
www.ChoroMusic.com



Global Choro Music Corporation
859 Corporate Way
Fremont, CA 94539
info@choremusic.com
1-877-CHORO4U (246-7648)
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